



Timur Si-Qin
Pristine, Part I

12 October– 14 November, 2026
Press Release

Albion Jeune is pleased to present *Pristine, Part I*, a new exhibition by **Timur Si-Qin** and the first chapter of a body of work developed through his ongoing engagement with the Peruvian Amazon.

Pristine, Part I begins from the proposition that the pristine still exists. Across the planet, fragments of ecologically intact wilderness remain: places where ancient relationships between species continue, and where the self-organizing intelligence and grace of the living world remain vividly present. For Si-Qin, these places are living realities rather than projections of a lost Eden—proof that heaven on Earth persists in the present.

And yet the pristine has, in some sense, become unbelievable. Images of immense forests, unfamiliar plants and extraordinary densities of life now appear almost fantastical: too lush, too strange, too beautiful to feel entirely real. *Pristine, Part I* emerges from Si-Qin's radical encounters with such environments, and from the conviction that these experiences can fundamentally reorganize our sense of what is real and what is valuable.

The works in the exhibition emerge through observation, documentation and other metabolizations of particular plant species in the Peruvian Amazon. The resulting sculptures—of roots, trunks, leaves and other botanical forms—carry these experiences of particular beings and sacred places into another form.

The exhibition continues Si-Qin's longstanding interest in articulating a contemporary spirituality of nature. His work locates the sacred within life itself, and in the recognition that human existence unfolds inside a vastly larger living world. For Si-Qin, spirituality has a role in making the value of that world felt: in recognizing the Earth's remaining ecologically rich and self-sustaining places as among the great treasures of reality, where paradise persists in the flourishing and abundance of life itself.

Pristine, Part I insists on what remains. The planet's surviving wildernesses are living realities in the present, reminding us that heaven is not elsewhere. It is here, still alive—and our task is to protect what remains and make room for it to expand.

Timur Si-Qin's (b. 1984, Berlin) interests in the evolution of culture, the dynamics of cognition, and contemporary philosophy, weave together to create a new kind of environmental art. Taking form through diverse media, installations of 3D printed sculptures, light-boxes, websites, texts, and virtual reality, Si-Qin's work often challenges common notions of the organic versus the synthetic, the natural versus the cultural, the human versus non-human, and other dualisms at the heart of western consciousness. Drawing from disparate disciplines like the anthropology of religion, marketing psychology, and new materialist philosophy, Si-Qin regards spiritualities as cultural software, capable of deep behavioral and political intervention.

Recent solo exhibitions have been held at: Albion Jeune, London (2026); Basel Unlimited, Basel (2026); Artspace, Sydney (2025); Magician Space, Beijing (2024); Société, Berlin (2023); Kunsthalle Wintherthur, Wintherthur (2023); von ammon co., Washington D.C. (2020); Spazio Maiocchi, Milan (2018); and Art Basel Hong Kong (2018), amongst others.

Group exhibitions include Villa Schöningen, Potsdam (2026); Jing'an Biennale, Shanghai (2026); Frieze Sculpture, London (2025); Société and Hauser & Wirth, Berlin (2025); Nationalgalerie der Gegenwart, Berlin (2023); Kunsthalle Winterthur, Winterthur (2023); Guandong Museum of Art, Guangzhou (2023); Museum Frieder Burda, Baden Baden (2022); The High Line, New York (2018), amongst others. In 2022, Si-Qin was commissioned by Meta to produce Sacred Footprint for the James A Farley Building, New York. Timur Si-Qin has also partnered with Albion Jeune and Art into Acres to support the permanent conservation of critical glaciers and high montane ecosystems in Peru, as part of the artist's solo exhibition at Albion Jeune *Trust the River*.

Si-Qin's long term meta-project is the proposal of a new secular faith in the face of climate change, global pandemics, and biodiversity collapse, called New Peace. Through New Peace individual works aggregate into a hyper-distributed, branded ecosystem of signifiers. Drawing from disparate disciplines like the anthropology of religion, marketing psychology, and new materialist philosophy, Si-Qin regards spiritualities as cultural software capable of deep behavioral and political intervention. New Peace is thus a new protocol for the necessary renegotiation of our conceptual and spiritual relationship with the non-human. New Peace is an artwork, a church, a brand, and a memetic machine.

Si-Qin looks forward to the publication of his first monograph in Spring 2027 alongside Albion Jeune Publishing, and forthcoming institutional projects.

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