

## IVANA BAŠIĆ

Ivana Bašić (b. 1986, Belgrade) addresses the vulnerability and transformation of the body and human matter in her work. By using different materials in the work (such as wax, glass, steel, alabaster, oil paint) and combining these with technique and immaterial matters (such as breath, pressure and rigidity), the sculptures acquire a posthuman quality. The colours she chooses refer strongly to the human body. Pink, white and natural combinations are reminiscent of blood, bone and flesh.

Bašić received her bachelor's degree from Belgrade University and her master's degree from the Tisch School of the Arts at NYU. Recent solo exhibitions of the artist's work have taken place at Albion Jeune (2025); MO.CO. Montpellier Contemporain (2025); François Ghebaly, New York (2022); Museum of Art November Gallery, Belgrade (2018); Marlborough Contemporary, New York (2017); and Annka Kultys Gallery, London (2016). The artist participated in group exhibitions held at Schinkel Pavillon, Berlin (2023); Lafayette Anticipations, Paris (2023); Francesca Minini Gallery, Milan (2022); Anonymous Gallery, New York (2022); Someday Gallery, New York (2022); Galerie du Monde, Hong Kong (2022); National Gallery Prague (2021); Museum of Art and Design at Miami Dade College (2020); Lyles & King, New York (2020); Matthew Brown, Los Angeles (2020); Athens Biennial (2018); Belgrade Biennial (2018); and Hessel Museum of Art, Annendale- On-Hudson (2017), among others. Her work is in the permanent collection of The Whitney Museum, New York. The artist lives and works in New York.

## CV

Born 1986 in Belgrade, Serbia.

Lives and works in New York, NY, USA.

## EDUCATION

|      |                                                                            |
|------|----------------------------------------------------------------------------|
| 2012 | MPS, Tisch School of Arts, NYU, New York, NY, USA                          |
| 2009 | BFA, School of Art and Design, Faculty of Art and Design, Belgrade, Serbia |

## SOLO EXHIBITIONS

|      |                                                                                   |
|------|-----------------------------------------------------------------------------------|
| 2025 | Francesca Minini Gallery, Milan                                                   |
|      | <i>Metempsychosis</i> , Museum of Contemporary Art, Belgrade, Serbia              |
|      | <i>Metempsychosis</i> , MO.CO. Montpellier Contemporain, Montpellier, France      |
|      | <i>Temptation of Being</i> , Albion Jeune, London, United Kingdom                 |
| 2024 | <i>Metempsychosis: Passion of Pneumatics</i> , Schinkel Pavillon, Berlin, Germany |
| 2022 | <i>Form of Flight</i> , François Ghebaly Gallery, New York, NY, USA               |

- 2018 *The ground is gone*, November Gallery, Belgrade, Serbia
- 2017 *Through the hum of black velvet sleep*, Marlborough Contemporary, New York, NY, USA
- 2016 *Throat wanders down the blade*, Annka Kultys Gallery, London, United Kingdom

#### GROUP EXHIBITIONS

- 2025 *Whispers on the Horizon*, Taipei Biennial, Taipei, Taiwan  
*Base Materialism*, Albion Jeune, London, United Kingdom  
Jeffrey Deitch, New York, NY, USA
- 2023 *Armory Show*, Francesca Minini, New York, NY, USA  
*Support Structures*, Gathering, London, United Kingdom  
*Human is*, Schinkel Pavillion, Berlin, Germany  
*Au-delà*, Lafayette Anticipations, Paris, France  
*Inauguration*, Lo Brutto Stahl, Paris, France  
*ArtParis*, Francesca Minini, Paris, France  
*MiArt*, Francesca Minini, Milan, Italy
- 2022 *Second Best Scenario*, Francesca Minini Gallery, Milan, Italy  
*7 Gardens*, Anonymous Gallery, New York, NY, USA  
*Retrograde*, Galerie Du Monde, Hong Kong  
*Signals*, Someday Gallery, New York, NY, USA
- 2021 *Post-Digital Intimacy*, National Gallery in Prague Curated by Michal Novotny, Czech Republic  
*Wild at Heart*, Marlborough Gallery, New York, NY, USA  
*Her Kind*, Sargent's Daughters, New York, NY, USA  
*INCORPOREA 03*, Basement Roma, Italy
- 2020 *Body Electric*, Curated by Pavel Pys, organized by Walker Art Center, Museum of Art and Design at Miami Dade College, Miami, FL, USA  
*Material Conditions*, Matthew Brown, Los Angeles, CA, USA  
*Art Basel Hong Kong*, Marlborough Gallery, Hong Kong, China

I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, NY, USA

CHAPTER THREE, Het HEM, Amsterdam, Netherlands

Desiring Machines, Novembar Gallery Belgrade, Serbia

Ecce Puer, Pact Gallery, Paris, France

2019

A-tishoo, A-tishoo, We All Fall Down, Contemporary Art Museum of Estonia, Tallinn

Artissima, Novembar Gallery, Torino, Italy

Open Collections. The Artist Takes the Floor, Kumu Art Museum, Tallinn, Estonia

Körperwende, NRW-Forum Museum, Düsseldorf, Germany

Primary Directives, Marlborough Contemporary, London, United Kingdom

Glass Age, Helena Anrather, New York, NY, USA

Art Brussels, PACT Gallery, Brussels, Belgium

2018

NADA Miami, PACT Gallery, Miami, FL, USA

Artificial Paradise, Künstlerhaus Halle für Kunst & Medien, Gratz, Austria

ANTI, Athens Biennial 2018, Athens, Greece

BODY, CURTAIN, ADVANCE, Loyal Gallery, Stockholm, Sweden

57. Belgrade Biennial, Curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade, Serbia

Touchstone, American Medium, New York, NY, USA

Dead Eden, Lyles & King, New York, NY, USA

CRASH TEST, Curated by Nicolas Bourriaud, La Panacée Centre D'Art Contemporain, Montpellier, France

2017

STRAY, Curated by Tiffany Zabłudowicz, Zabłudowicz Collection, Times Square Space, New York, NY, USA

When the whites of the eyes are red, Curated by Shehab Awad, Hessel Museum, New York, NY, USA

Voyage / A Journey Through Contemporary Serbian Art, China Art Museum, Shanghai, China

Tu es Métamorphose, Gallery Pact, Paris, France

*All the Names*, Scrap Metal Gallery, Toronto, Canada

*Immortalismus*, Kunstverein Freiburg, Freiburg, Germany

*Without A Body*, Andrea Rosen Gallery, New York, NY, USA

*Unquestionable Optimism,,* Johannes Vogt, East Hamptons, NY, USA

*NADA Art Fair*, Signal Gallery, New York, NY, USA

*] [* , Annka Kultys Gallery, London, United Kingdom

*Breaking Air*, Hotel Art, Brooklyn, New York, NY, USA

2016 *Dreamlands: Immersive Cinema and Art 1905-2016*, Curated by Chrissie Illes, Whitney Museum, New York, NY, USA

*Memory*, Curated by Daniel Iinati, Loyal Gallery, Stockholm, Sweden

*Long Live Old Flesh*, Curated by Carlos Fernandez-Pello, Nogueras Blanchard, Barcelona, Spain

*ZERO, ZERO*, Annka Kultys Gallery, London, United Kingdom

*In The Flesh Part II: Potential Adaptations* curated by Courtney Malick, Nina Johnson, Miami, FL, USA

2015 *In The Flesh, Part I: Subliminal Substances*, Curated by Courtney Malick, Martos Gallery, Los Angeles, CA, USA

*Unsafe At Any Speed*, 820 Plaza, Montreal, Canada

*Windowlicker*, Center Gallery, Berlin, Germany

*Ivana Basic & Antoine Renard*, Gillmeier & Rech Gallery, Berlin, Germany

## AWARDS

2023 NYSCA/NYFA Artist Fellowship for Sculpture

2023 Two Trees, Cultural Space Subsidy Program

2016 Foundation for Contemporary Art, Grant

2014 Black Rock Art Foundation Grant, San Francisco, CA, USA

## RESIDENCIES

2020 Two Trees, Cultural Space Subsidy Program

## PUBLICATIONS

- 2023      Au Dela, Lafayette Anticipations – Fondation Galeries lafayette, with texts by William Blake, CAConrad, Coil, Agnes Gryczkowska, Rebecca Lamarche-Vadel, Irenosen Okojie and Sarah Shin
- 2019      To Exalt the Ephemeral: Alina Szapocznikow, 1962-1972, with text by Margot Norton, Hauser & Wirth Publishers
- 2018      Anti Athens Biennial Catalogue
- CRASH TEST: Molecular Turn by Nicolas Bourriaud with essays by Nicolas Bourriaud, Noam Segal & Stefanie Hessler; La Panacee Press
- 2017      57<sup>th</sup> Belgrade Biennial Catalogue, Marvolous Cacophony by Gunnar Kvaran and Daniella Kvaran
- When the whites of the eyes are red. Curated by Shehab Avad with text by Haytham el-Wardany, Hessel Museum, Bard College
- 2016      Dreamlands: Immersive Cinema and Art, 1905–2016. By Chrissie Iles; Embodied Difference: Monsters, Cyborgs and Cinema Essay by Karen Archey, Whitney Museum of American Art and Yale University Press
- Throat wanders down the blade. Text by Courtney Malick, Annka Kultys Gallery, London, United Kingdom
- 2015      In The Flesh Part I: Subliminal Substances. Text by Courtney Malick, Martos Gallery, Los Angeles, CA, USA
- 2012      Lack Thereof. Ivana Bašić & Catherine Long, New York, NY, USA

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, USA

## TALKS AND LECTURES

- 2019      “To Exalt The Ephemeral”. Book Launch Panel: Margot Norton – Associate Curator at the New Museum, Dan Hershlein, Ivana Basic, Hauser & Wirth

- 2018 "Materials, Proportions and Contortions". Crash Test Panel: Ivana Basic, Alice Channer and Roger Hiorns, Moderated by Noam Segal, La Panacee, Montpellier, France
- 2017 Visiting Artists Lecture, Syracuse University, New York, NY, USA  
"Through the hum of the black velvet sleep", Artist Talk, Moderated by Courtney Malick, Marlborough Contemporary
- 2016 "New Media Art", Columbia University MFA, NY, USA Born 1986 in Belgrade, Yugoslavia.