

- 2022 *Chandelier IV*, Neue Nationalgalerie, Berlin, Germany
Fountain I, WORTHLESSSTUDIOS, New York, NY, USA
Landscape With Figures, Royal Theatre Carré, Amsterdam, The Netherlands
- 2021 *Late October*, Arsenal Contemporary, Toronto, Canada
Oysterknife, Jeffrey Deitch Gallery, New York, NY, USA
AB7: Eclipse, Athens Biennial, Greece
Water in a Heatwave, BoCA Biennial, Lisbon, Portugal
Admiration Is The Furthest Thing From Understanding, Bangkok Biennale, Thailand
- 2020 *PNEUMOTHERAPY II*, Galerie Perrotin, New York, NY, USA
Oysterknife, Marina Abramović Institute, Phi Center (streamed), Montreal, Canada
Late October, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
The Embrace, Tunnelfabrikken, Copenhagen, Denmark
Lepidopterophobia, SkyTV, Battersea Arts Centre, London, UK
- 2019 *HÆMOTHERAPY I*, Reena Spaulings Gallery, New York, NY, USA
ALPHAVILLE NOIR, Residency exhibition, Palais de Tokyo, Paris, France
Eine Romanze, Do Disturb Festival, Palais de Tokyo, Paris, France
- 2018 *Moonandback*, Sowerart Space, Shanghai, China
Saying Grace, The Watermill Center, New York, NY, USA
- 2017 *Chandelier II (Hunting Lodge) & Chandelier III (Plantation)*, The Watermill Center, New York, NY, USA
Hands: Giving & Taking Away, The Watermill Center, New York, NY, USA
- 2016 *Two-Thousand Eight-Hundred Fourteen Approximations*, Matahari Loft, Montreal, Canada
- 2015 *Sleep Tight*, Galerie C.O.A. Montreal, in collaboration with Studio Beluga and Faux Cadres Canal, Montreal, Canada

Chandelier, Studio Untitled, Montreal, Canada

GROUP EXHIBITIONS

- 2023 *Tales for a Stranger*, Maruani Mercier Gallery, Brussels, Belgium
- 2022 *Vivian Caccuri and Miles Greenberg: The Shadow of Spring*, New Museum, New York,
NY, USA
- 2021 *META VISCERAL*, Lévy Gorvy, London, UK

RESIDENCIES

- 2023 Fountainhead Arts, Miami, FL, USA
- 2019 La Manutention, Palais de Tokyo, Paris, France
- 2017-2018 The Watermill Center Residency, New York, NY, USA