

Su Yu-Xin

Su Yu-Xin (b. 1991, Hualien) considers painting as a place where multiple disciplines and various perceptual capacities intersect. Painters have always played a vital role in the visual art industry, and the medium of painting reflects the discovery and re-invention of the material world. Hence, paintings bear witness to the history of the exchange between cultures and nature and project the painter's role through wars and migrations; they manifest territorial invasions, restitutions, the exploitation of pigments and their trades. While the history of painting often emphasizes the stylistic evolution of image production, the technology of colour pigments also evolves contemporaneously. Su Yu-Xin collects, studies, and processes these color substances scattered on the earth's crust. From there, she invents a new order on the painting surface through drawing, compression, and accumulation. For her, such landscape painting is a geological practice of rearranging plants, minerals, organic and synthetic matters.

Su Yu-Xin holds an MFA degree from Slade School of Fine Art, UCL, and a BA in Ink Painting from Taipei National University of Arts. Recent solo exhibitions have been held at OCMA, USA (2025); Albion Jeune, UK (2024), Longlati Foundation, Shanghai (2023); List Art Fair Basel, Online (2020); and KuanDu Museum of Fine Art, Taipei (2019). Su has shown internationally in numerous group exhibitions including at Gagosian, Hong Kong (2023); Blum & Poe, Tokyo (2023); Beijing Biennial 2022, Beijing; Perrotin, Shanghai (2023); UCCA Dune, Beidaihe, (2021-2022); UCCA, Beijing (2020); and National Taiwan Museum of Fine Arts, Taichung (2018), among others. In 2020, Su received the Huayu Youth Award Nomination, China.

CV

Born 1991 in Taiwan.

Lives and works in Los Angeles, USA

EDUCATION

2016	MFA, Slade School of Fine Art, UCL, London, United Kingdom
2014	MFA, Taipei National University of The Arts (TNUA), Taipei City, Taiwan
2013	BFA, Taipei National University of The Arts (TNUA), Taipei City, Taiwan

SOLO EXHIBITIONS

2025	<i>Searching the Sky for Gold</i> , Orange County Museum, Costa Mesa, CA, USA
2024	<i>Precious</i> , Albion Jeune, London, UK
2023	<i>Dust that Rides the Wind</i> , Longlati Foundation, Shanghai, China
2020	<i>Parallel Impressionism</i> , List Art Fair Basel, Online
2019	<i>A Hue to Spell</i> , KuanDu Museum of Fine Art, Taipei, Taiwan

GROUP EXHIBITIONS

2025	<i>Why We Paint?</i> , Art Matters, HangZhou, China
2024	Wan Hai Hotel, Rockbund Art Museum, Shanghai, China
	<i>The Revenant</i> , Dual Presentation with MadeIn Gallery, Frieze Los Angeles, USA
	<i>One and All: New Artistic Styles of Contemporary Painting</i> , National Art Museum of China, Beijing
2023	<i>New Moroism</i> , White Cube, Hong Kong
	<i>Uncanny Valley</i> , Gagosian, Hong Kong
	<i>Michael Ho, Su Yu-Xin, Hiroka Yamashita</i> , Blum & Poe, Tokyo, Japan
	<i>I Feel the Way You Feel</i> , Perrotin, Shanghai, China
2022	<i>Beijing Biennial 2022</i> , Beijing, China
2021	<i>A Higher Calling</i> , White Space Beijing, Beijing, China
	<i>The Rearview Landscape, or a Trip of Ownership</i> , UCCA Dune, Beidaihe, China
2020	<i>Let Painting Talk</i> , Taikang Space, Beijing, China
	<i>A Long Hello</i> , UCCA, Beijing, China
2019	<i>Almost No Memory</i> , Madein Gallery, Shanghai, China
	<i>hic sunt leones</i> , 798 Art Centre, Beijing, China
2018	<i>Taiwan Biennial- Wild Rhizome</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan
	<i>Building Code Violation III, Special Economic Zone</i> , Long March Space, Beijing, China
2016	<i>Trembling Surfaces</i> , Long March Space, Beijing, China

AWARDS

2020	Huayu Youth Award Nomination, China
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EVENTS & PUBLICATIONS

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| 2021 | <i>Let Painter Talk</i> , Published by Taikang Space |
| 2020 | Artist Talk "How to be both" at Shanghai Institute of Visual Arts |
| 2017 | Artist lecture "Wet thought on dry images" at Taipei National University of Fine Arts, Taipei |

PUBLIC COLLECTIONS

- CC Foundation
- Domus Collection
- G Museum, Nanjing
- Long Museum
- Longlati Foundation
- M Art Foundation
- M Woods Museum
- Minsheng Art Museum, Beijing
- Orange County Museum of Art