ALBION
JEUNE

Timur Si-Qin

Born 1984 in Berlin, Germany.
Lives and works in New York, NY, USA.

EDUCATION
2008 BFA, University of Arizona, Tucson, AZ, USA

SOLO EXHIBITIONS
2026 *Pristine, Part I*, Albion Jeune, London
Basel Unlimited, Basel, Switzerland
2025 *Tide Patterns (New Peace Diptych)*, Artspace, Sydney, Australia
ALONG THE EDGE OF THE BURNING RIVER, Spac No. 0, Chengdu
2024 *Trust the River*, Albion Jeune, London, UK
A Vision of You, Magician Space, Beijing, China
2023 *Natural Origin*, Societé, Berlin, Germany
Ecotone Dawn, Kunsthalle Winterthur, Switzerland
2020 *take me, i love you*, von Ammon co., Washington D.C., USA
2018 *East, West, South, North*, Magician Space, Beijing, China
Agora, High Line Art, New York, NY, USA
Public Art Project of Gallery Weekend Beijing, China
Campaign for a New Protocol, Part III, Spazio Maiocchi, Milan, Italy
Campaign for a New Protocol, Part II, Art Basel Hong Kong, China SAR
Campaign for a New Protocol, Part I, Societé, Berlin, Germany
2017 *Familienfotos*, Konfuzius-Institut at Freie Universität, Berlin, Germany
2016 Art Basel Statements, Switzerland
2015 *Recent Horizons*, Societé, Berlin, Germany
Biogenic Mineral, Magician Space, Beijing, China
2014 *Premier Machinic Funerary: Part II*, Carl Kostyál, London, UK
2013 *Basin of Attraction*, Bonner Kunstverein, Bonn, Germany
Infinite Surrender, Focused Control, Societé, Berlin, Germany
2011 *Mainstream*, Societé, Berlin, Germany

SELECTED GROUP EXHIBITIONS
2026 *Among Trees*, Villa Schöningen, Potsdam, Germany
Shapes of Becoming, Jing'an Biennale, Shanghai, China
2025 *In the Shadows*, Frieze Sculpture, London, UK
States of Being, Société and Hauser & Wirth, Berlin, Germany
Braided Stream, BANK/MABSOCIETY New York, USA
2024 *Science / Fiction – A Non-History of Plants*, MEP, Paris
2023 *How Far, How Close, Aranya Art Center*, Qinhuangdao, China
Endless Exhibition, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany
A leap into the void. Art beyond matter, GAMeC, Bergamo, Italy
New Communities, Museum Folkwang, Essen, Germany
Kunsthalle Wintherthur, Winterthur, Switzerland
Symphony of All the Changes: the 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
2022 *TRANSFORMERS*, Museum Frieder Burda, Baden, Germany
Sacred Footprint, commissioned for James A. Farley Building, New York, NY, USA
CHAOS: CALM, Bangkok Art Biennale, Bangkok, Thailand
Fetishizing the Future. Utopias of the third dimension, Zeppelin Museum Friedrichshafen, Germany
2021 Diriyah Biennial, Riyadh, Saudi Arabia
Kunsttriennale Beaufort 21, Blankenberge, Belgium
Proof of Stake, Kunstverein in Hamburg, Germany
Dream Monolith Revelation, Hyundai Art Space, Beijing, China
World on a Wire, Rhizome, Hyundai Art Space, Beijing
2020 *Studio Berlin*, Berghain, Berlin, Germany
Riga International Biennial of Contemporary Art, Riga, Latvia
New Visions, The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, Norway
End to End, transmediale 2020, Berlin, Germany
Magical Soup, Hamburger Bahnhof, Berlin, Germany
2019 NOWNESS Experiments: The Mesh, K11 Art Foundation, Shanghai, China
Tracing The Mushroom At The End Of The World, Taikang Space, Beijing, China
Land Of The Lustrous, UCCA Dune, Aranya Gold Coast, China
2018 Zurück zur Natur?, Museum Frieder Burda, Salon Berlin, Germany

PUBLIC COLLECTIONS
Sammlung des Bundes, Bonn, Germany
Moderna Museet, Stockholm, Sweden
Julia Stoschek Collection, Düsseldorf/Berlin, Germany
META, New York, NY, USA
Zabludowicz Collection, London, UK
Diriyah Biennale Foundation, Diriyah, Saudi Arabia
Yan Du Projects, London, UK
JD Museum, Shenzhen, China
Hamburger Banhof, Berlin, Germany