

Timur Si-Qin

Timur Si-Qin's (b. 1984, Berlin) interests in the evolution of culture, the dynamics of cognition, and contemporary philosophy, weave together to create a new kind of environmental art. Taking form through diverse media, installations of 3D printed sculptures, light-boxes, websites, texts, and virtual reality, Si-Qin's work often challenges common notions of the organic vs the synthetic, the natural vs the cultural, the human versus non-human, and other dualisms at the heart of western consciousness. Drawing from disparate disciplines like the anthropology of religion, marketing psychology, and new materialist philosophy, Si-Qin regards spiritualities as cultural softwares capable of deep behavioral and political intervention.

Si-Qin's has exhibited at Albion Jeune, London (2024); Magician Space, Beijing (2024); Société, Berlin (2023); Kunsthalle Wintherthur (2023); von ammon co., Washington D.C. (2020); Magician Space, Beijing, (2018); Spazio Maiocchi, Milan (2018); and Art Basel Hong Kong (2018), amongst others. Group exhibitions include Nationalgalerie der Gegenwart, Berlin (2023); Kunsthalle Winterthur (2023); Guandong Museum of Art, Guangzhou (2023); Museum Frieder Burda, Baden Baden (2022); The High Line, New York (2018), amongst others. In 2022, Si-Qin was commissioned by Meta to produce Sacred Footprint for the James A Farley Building, New York.

CV

Born 1984 in Berlin, Germany

Lives and works in Berlin, Germany

EDUCATION

2008 BFA, University of Arizona, Tucson, AZ, USA

SOLO EXHIBITIONS

2025 *Frieze Sculpture*, London, UK (UPCOMING)

Tide Patterns (New Peace Diptych), Artspace, Sydney, Australia

2024 *Trust the River*, Albion Jeune, London, UK

	<i>A Vision of You</i> , Magician Space, Beijing, China
2023	<i>Natural Origin</i> , Societé, Berlin, Germany
	<i>Ecotone Dawn</i> , Kunsthalle Winterthur, Switzerland
2020	<i>take me, i love you</i> , von Ammon co., Washington D.C., USA
2018	<i>East, West, South, North</i> , Magician Space, Beijing, China
	<i>Agora</i> , High Line Art, New York, NY, USA
	Public Art Project of Gallery Weekend Beijing, China
	<i>Campaign for a New Protocol, Part III</i> , Spazio Maiocchi, Milan, Italy
	<i>Campaign for a New Protocol, Part II</i> , Art Basel Hong Kong, China SAR
	<i>Campaign for a New Protocol, Part I</i> , Societé, Berlin, Germany
2017	<i>Familienfotos</i> , Konfuzius-Institut at Freie Universität, Berlin, Germany
2016	<i>Art Basel Statements</i> , Switzerland
	<i>A place like this</i> , Team Gallery, Los Angeles, CA, USA
2015	<i>Recent Horizons</i> , Societé, Berlin, Germany
	<i>Biogenic Mineral</i> , Magician Space, Beijing, China
2014	<i>Premier Machinic Funerary: Part II</i> , Carl Kostyál, London, UK
2013	<i>Basin of Attraction</i> , Bonner Kunstverein, Bonn, Germany
	<i>Infinite Surrender, Focused Control</i> , Societé, Berlin, Germany
2011	<i>Mainstream</i> , Societé, Berlin, Germany
	<i>Legend</i> , Fluxia, Milan, Italy
	<i>Custom Interior</i> , Mark & Kyoko, Berlin, Germany

2010 *Ye Ye: Aspects of the universe search and sorting computer*, Max Hans Daniel, Berlin, Germany

GROUP EXHIBITIONS

2025 *Braided Streams*, BANK/MABSOCIETY, New York, USA

2024 *Science / Fiction – A Non-History of Plants*, MEP, Paris

2023 *How Far, How Close*, Aranya Art Center, Qinhuangdao, China

Endless Exhibition, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin, Germany

A leap into the void. Art beyond matter, GAMeC, Bergamo, Italy

New Communities, Museum Folkwang, Essen, Germany

Kunsthalle Wintherthur, Winterthur, Switzerland

Symphony of All the Changes: the 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

2022 *TRANSFORMERS. Masterpieces from the collection in dialogue with artificial beings*, curated by Udo Kittelmann, Museum Frieder Burda, Baden Baden, Germany

Sacred Footprint, commissioned for James A. Farley Building, New York, NY, USA

CHAOS: CALM, Bangkok Art Biennale, Bangkok, Thailand

Fetishizing the Future. Utopias of the third dimension, Zeppelin Museum Friedrichshafen, Germany

2021 *Diriyah Biennial*, Riyadh, Saudi Arabia

Kunsttriennale Beaufort 21, Blankenberge, Belgium

Proof of Stake, Kunstverein in Hamburg, Germany

Dream Monolith Revelation, Hyundai Art Space, Beijing, China

World on a Wire, Rhizome, Hyundai Art Space, Beijing

Tense Conditions, Staatsgalerie, Stuttgart, Germany

2020

Symbiotic Agencies, Creamcake, Berlin, Germany

Studio Berlin, Berghain, Berlin, Germany

Riga International Biennial of Contemporary Art, Riga, Latvia

New Visions, The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, Norway

Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing, China

End to End, transmediale 2020, Berlin, Germany

Magical Soup, Hamburger Bahnhof, Berlin, Germany

2019

NOWNESS Experiments: The Mesh, K11 Art Foundation, Shanghai, China

Quid est veritas?, Anna Kultys Gallery, London, UK

Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv, Israel

In a world where immortality is the norm the future is my future, Duarte Sequeira, Braga, Portugal

Tracing The Mushroom At The End Of The World, Taikang Space, Beijing, China

Land Of The Lustrous, UCCA Dune, Aranya Gold Coast, China

2018

Zurück zur Natur?, Museum Frieder Burda, Salon Berlin, Germany

Germany is not an Island, Contemporary art collection of the Federal Republic of Germany, Acquisitions 2012-2016, Bundeskunsthalle Bonn, Germany

Hybrids, Lustwarande, Tilburg, The Netherlands

PUBLIC COLLECTIONS

Sammlung des Bundes, Bonn, Germany

Moderna Museet, Stockholm, Sweden

Julia Stoschek Collection, Düsseldorf/Berlin, Germany

META, New York, NY, USA

Zabludowicz Collection, London, UK