

RACHEL ROSSIN

Rachel Rossin (b. 1987, West Palm Beach) is an internationally renowned artist and programmer whose multi-disciplinary practice has established her as a pioneer in the field of virtual reality. Rossin's work blends painting, sculpture, new media and more to create digital landscapes that address the impact of technology on human psychology, embodiment, sovereignty, and phenomenology. The New York Times has stated "Ms. Rossin has achieved something, forging a connection between abstract painting and augmented perception that opens up a fourth dimension that existed only in theory for earlier painters."

Rachel Rossin's works have been exhibited at prestigious institutions around the world; including the Solomon R. Guggenheim Museum, Emerson Contemporary Museum of Art, KW Institute of Contemporary Art, The Whitney Museum of American Art, Kiasma Museum of Helsinki, K11: Shanghai, The New Museum, Rhizome, The Hyundai Museum of Seoul, GAMeC of Bergamo Italy, HEK of Münchenstein Basel Switzerland, 'Kim' Museum of Riga Latvia, The Sundance Film Festival, The Carnegie Museum of Art and the Casino Museum of Luxembourg. In addition to her artistic practice, Rossin has also lectured at Städelschule, Google, MIT, Stanford, School of the Art Institute of Chicago, and her work has been published in several notable publications, such as "Video/Art: The First Fifty Years" published by Phaidon, "Chimeras, Inventory of Synthetic Cognition" by the Onassis Foundation, and "Chaos and Awe: Painting for the 21st Century" by MIT Press. Rossin's works are in the permanent collection of institutions such as Borusan Contemporary Museum of Art in Istanbul, The Zabudowicz Collection, and the Whitney Museum of American Art. Her work has been widely covered in the press, including National Geographic, The New York Times, The BBC, The Guardian, Al Jazeera, Wired Magazine, and many others. Rossin was recently co-commissioned by the KW Institute of Contemporary Art in Berlin and the Whitney Museum of American Art in New York to create an installation and digital artwork entitled THE MAW OF. This work was also included in Refigured, a group exhibition at the Whitney in Spring 2023. Currently, her site-specific commission Haha Real is on view at the Buffalo Bayou Park Cistern in Houston, TX. Later this spring Rossin will transform the rotunda of the Guggenheim Museum into a hybrid virtual environment for the museum's annual Young Collector's Council party in collaboration with LG Display.

CV

Born 1987, West Palm Beach, FL, USA.

Lives and works in New York, NY, USA.

SOLO EXHIBITIONS

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| 2025 | <i>The Totalists</i> , Albion Jeune, London, United Kingdom |
| 2024 | Guggenheim YCC Party Artist Collaboration, New York, NY, USA

<i>Haha Real</i> , Buffalo Bayou Park Cistern, Houston, TX, USA |
| 2023 | <i>THE MAW OF...</i> , Emerson Contemporary Museum of Art, Boston, MA, USA

<i>SCRY</i> , Magenta Plains, New York, NY, USA

<i>THE MAW OF</i> , The Whitney Museum of Art, Co-commission with the KW Institute of Contemporary Art, New York, NY, USA |
| 2022 | <i>THE MAW OF</i> , KW Institute of Contemporary Art, Berlin, Germany, Co-commission with the Whitney Museum of American Art |

- 2021 *Boohoo Stamina*, Magenta Plains, New York, NY, USA
Pan-pan, C O U N T Y Gallery, Palm Beach, NY, USA
(Solo Commission) I'm my loving memory, Hyundai Museum, New Museum and Rhizome commission for World on a Wire, Moscow, Russia; Seoul, South Korea, Beijing, China
- 2020 *The Sentinel (tears, tears)*, 14a, Hamburg, Germany
- 2019 *(Solo Commission) Open World*, Akron Art Museum, Akron, OH, USA
Rachel Rossin, The Journal Gallery, New York, NY, USA
Greasy Light, 14a, Hamburg, Germany
Stalking the Trace, Zabłudowicz Collection, London, UK
Rachel Rossin and Jeremy Couillard, Phillips x Daata Editions, Phillips Auction House, New York, NY, USA
- 2017 *Peak Performance*, Signal Gallery, Brooklyn, NY, USA
- 2016 *My Little Green Leaf*, Art in General & Kim Contemporary Art Centre, Riga, Latvia
Claude Glass, Signal Gallery, NADA, New York, NY, USA
- 2015 *Lossy*, Zieher Smith & Horton, New York, NY, USA
Shelter of a Limping Substrate, Elliott Levenglick, New York, NY, USA
N=7 / The Wake of Heat in Collapse, Signal Gallery, Brooklyn, NY, USA

GROUP EXHIBITIONS

- 2025 *Shimmer: The Angel in the Machine*, Frist Art Museum, Nashville, TN (UPCOMING)
Base Materialism, Albion Jeune, London, United Kingdom
- 2024 *Poetics of Encryption*, KW Institute of Contemporary Art, Berlin, Germany
Felix Art Fair with Magenta Plains, Los Angeles, USA
- 2023 *Refigured*, Whitney Museum of American Art, New York, NY, USA
Synthetic Bodies, Lyles and King, New York, NY, USA
A Leap Into the Void: Art Beyond Matter, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Flesh and Flowers Made in America, No Name, Paris, France
Big Chill, Bernheim Gallery, London, UK

- 2022 *TWO x TWO for Aids and Art*, The Rachofsky House, Dallas, TX, USA
SIGNALS, Someday Gallery, New York, NY, USA
Dazibao Art Center, Quebec, Canada
- 2021 *Sign of Our Times*, König Galerie, Berlin, Germany
Hyundai x Rhizome: World on a Wire, Hyundai Motorstudios, Beijing, China; Hyundai Motorstudios, Moscow RU; Hyundai Motorstudios, Seoul, Korea
Night Watch, Winterstreet Gallery, Martha's Vineyard, MA, USA
- 2020 *Good Pictures curated by Austin Lee*, Jeffrey Deitch, New York, NY, USA
SITE: Art and Architecture in Digital Space, Library Street Collective at the State Savings Bank, Detroit, MI, USA
Daily Rush, Museum of Contemporary Art, Detroit, MI, USA
- 2019 *Electric: Virtual Reality at Frieze New York*, curated by Daniel Birnbaum, New York, NY, USA
Floral, Brintz Gallery, Palm Beach, FL, USA
Rencontres Internationales, Louvre Museum Auditorium, Paris, France
- 2018 *Chaos and Awe: Painting for the 21st Century*, the Frist Center for the Visual Arts, Nashville, TN, USA
Portals Thresholds, Cleveland Institute of Art, Cleveland, OH, USA
Suspended Time Extended Space, Casino Luxembourg - Forum d'art contemporain, Luxembourg City, Luxembourg
In My Room, Fraulin Museum of Art, University of Virginia, Charlottesville, VA, USA
Points of Light in a Nocturnal World, curated by John Newsom, Metro Pictures, Brooklyn, NY, USA
- 2017 *After Us*, K11 Museum of Art, co-presented by the New Museum, curated by Lauren Cornell, Shanghai, China
ARS17: 'Hello World!' A Survey of Contemporary Art on the theme of Digital Revolution, Kiasma Contemporary Museum of Art, Helsinki, Finland
There is Still Good in This World, Tripoli Gallery, Southampton, VA, USA

Alt-facts, Postmasters Gallery, New York, NY First Look, co-presented by Rhizome & The New Museum, New York, NY, USA

Works from the Collection, Borusan Contemporary, Istanbul, Turkey

Unframed World, HEK Museum of Art, Münchenstein/Basel, Switzerland

Styles and Customs of the 2020s, curated by DIS and Scatter, Carnegie Museum of Art, Pittsburgh, PA, USA

UNQUESTIONABLE OPTIMISM: The Barn Show, curated by Lindsay Howard and Johannes Vogt, East Hampton, NY, USA

WAVE, curated by Dalton D. Freed, C O U N T Y Gallery Palm Beach, FL, USA

Sundance New Frontiers Program, Sundance International Film Festival, Park City, UT USA

2016

Collective Reality, commission presented by Artsy, Miami Beach, FL, USA

Trust Issues, curated by Ryan Steadman, Ronchini Gallery, London, UK

interspace, Robert L. Ringel Gallery, Purdue University, West Lafayette, Indiana

Olimpia's Eyes, Zevitas Marcus, Los Angeles, CA, USA

EX NIHIL NIHL FIT, White Circle, Brussels, Belgium

Reconstructed Landscapes, Apex Art, New York, NY, USA

Real Things About Real Things, American Medium, New York, NY, USA

Village Fete, Pioneer Works, Brooklyn, NY, USA

Invisible City, Ideas Festival, New Museum, New York, NY, USA

PUBLIC COLLECTIONS

Norton Museum of Art, Palm Beach, FL, USA

Whitney Museum of Art, New York, NY, USA

Borusan Collection, Istanbul, Turkey

Rhizome and The New Museum, "First Look", New York, NY, USA

Zabludowicz Collection, London, UK

Beth Rudin Dewoody Collection, The Bunker, West Palm Beach, FL, USA

Stolbun Collection, Houston, TX, USA