ALBION
JEUNE

Rachel Rossin

Born 1987, West Palm Beach, USA
Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2026 Saint Laurent Rive Droite, New York City, NY, USA
2025 *The Totalists*, Albion Jeune, London, United Kingdom
2024 *Guggenheim YCC Party Artist Collaboration*, New York, NY, USA
Haha Real, Buffalo Bayou Park Cistern, Houston, TX, USA
2023 *THE MAW OF...*, Emerson Contemporary Museum of Art, Boston, MA, USA
SCRY, Magenta Plains, New York, USA
THE MAW OF, The Whitney Museum of Art, Co-commission with the KW Institute of Contemporary Art, New York, NY, USA
2022 *THE MAW OF*, KW Institute of Contemporary Art, Berlin, Germany, Co-commission with the Whitney Museum of American Art
2021 *Boohoo Stamina*, Magenta Plains, New York, NY, USA
Pan-pan, C O U N T Y Gallery, Palm Beach, FL, USA
(Solo Commission) *I'm my loving memory*, Hyundai Museum, New Museum and Rhizome commission for World on a Wire, Moscow, Russia; Seoul, South Korea, Beijing, China
2020 *The Sentinel (tears, tears)*, 14a, Hamburg, Germany
(Solo Commission) Open World, Akron Art Museum, Akron, OH
Rachel Rossin, The Journal Gallery, New York, NY
Greasy Light, 14a, Hamburg, DE
Stalking the Trace, Zabludowicz Collection, London, UK
Rachel Rossin and Jeremy Couillard, Phillips x Daata Editions, Phillips Auction House, New York, NY
2017 *Peak Performance*, Signal Gallery, Brooklyn, NY
2016 *My Little Green Leaf*, Art in General & Kim Contemporary Art Centre, Riga, LT
Claude Glass, Signal Gallery, NADA, New York, NY
2015 *Lossy*, Zieher Smith & Horton, New York, NY
Shelter of a Limping Substrate, Elliott Levenglick, New York, NY
N=7 / The Wake of Heat in Collapse, Signal Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2026 *Shimmer: Dreaming the Posthuman*, Frist Art Museum, Nashville, TN (UPCOMING)
2025 *Second Body*, David Kordansky Gallery, Los Angeles, CA, USA
Base Materialism, Albion Jeune, London, United Kingdom
Angry Water, Pretty Funny, Roundabouts Now, Kingston, NY
Second Body, David Kordansky, Los Angeles, CA
The Dinner Guest, JAG Projects, New York, NY
Sought My Soul, curated by Anneli Botz and Tiffany Zabludowicz, St. Elisabeth Kirche, Berlin, DE
SIGNALS INTELLIGENCE, Presented with Leslie Weissman, Co-Curator, eyes never sleep, New York, NY
2024 *Poetics of Encryption*, KW Institute of Contemporary Art, Berlin, Germany
Felix Art Fair with Magenta Plains, Los Angeles, CA, USA
Poetics of Encryption, Charlottenborg, København, DK
The Salon by NADA, Magenta Plains, Paris, FR
Earthcake Biennial at Salina Târgu Ocna, RO
2023 *Refigured*, Whitney Museum of American Art, New York, NY, USA
Synthetic Bodies, Lyles and King, New York, NY, USA
A Leap Into the Void: Art Beyond Matter, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Flesh and Flowers Made in America, No Name, Paris, France
Big Chill, Bernheim Gallery, London, UK
2022 *TWO x TWO for Aids and Art*, The Rachofsky House, Dallas, TX, USA
SIGNALS, Someday Gallery, New York, NY, USA
Dazibao Art Center, Quebec, Canada
2021 *Sign of Our Times*, König Galerie, Berlin, Germany
Hyundai x Rhizome: World on a Wire, Hyundai Motorstudios, Beijing, China; Hyundai Motorstudios, Moscow RU; Hyundai Motorstudios, Seoul, Korea
Night Watch, Winterstreet Gallery, Martha's Vineyard, MA, USA
2020 *Good Pictures* curated by Austin Lee, Jeffrey Deitch, New York, NY, USA
SITE: Art and Architecture in Digital Space, Library Street Collective at the State Savings Bank, Detroit, MI, USA
Daily Rush, Museum of Contemporary Art, Detroit, MI, USA
2018 *Chaos and Awe: Painting for the 21st Century,* the Frist Center for the Visual Arts, Nashville, TN
Portals Thresholds, Cleveland Institute of Art, Cleveland, OH
Suspended Time Extended Space, Casino Luxembourg - Forum d'art contemporain, Luxembourg City, LU
In My Room, Fraulin Museum of Art, University of Virginia, Charlottesville, VA
Points of Light in a Nocturnal World, curated by John Newsom, Metro Pictures, Brooklyn, NY

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CV Continued

2017 *After Us,* K11 Museum of Art, co-presented by the New Museum, curated by Lauren Cornell, Shanghai, CN
ARS17: 'Hello World!' A Survey of Contemporary Art on the theme of Digital Revolution, Kiasma Contemporary Museum of Art, Helsinki, FI
There is Still Good in This World, Tripoli Gallery, Southampton, NY
Alt-facts, Postmasters Gallery, New York, NY First Look, co-presented by Rhizome & The New Museum, New York, NY
Works from the Collection, Borusan Contemporary, Istanbul, TR
Unframed World, HEK Museum of Art, Münchenstein/Basel, CH
Styles and Customs of the 2020s, curated by DIS and Scatter, Carnegie Museum of Art, Pittsburgh, PA
UNQUESTIONABLE OPTIMISM: The Barn Show, curated by Lindsay Howard and Johannes Vogt, East Hampton, NY
WAVE, curated by Dalton D. Freed, C O U N T Y Gallery Palm Beach, FL
Sundance New Frontiers Program, Sundance International Film Festival, Park City, UT
2016 *Collective Reality*, commission presented by Artsy, Miami Beach, FL
Trust Issues, curated by Ryan Steadman, Ronchini Gallery, London, UN
interspace, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
Olimpia's Eyes, Zevitas Marcus, Los Angeles, CA
EX NIHLO NIHIL FIT, White Circle, Brussels, BE
Reconstructed Landscapes, Apex Art, New York, NY
Real Things About Real Things, American Medium, New York, NY
Village Fete, Pioneer Works, Brooklyn, NY
Invisible City, Ideas Festival, New Museum, New York, NY

PUBLIC COLLECTIONS

Beth Rudin Dewoody Collection, The Bunker, West Palm Beach, FL, USA
Borusan Collection, Istanbul, Turkey
Frist Art Museum, Nashville, Tennessee
Guggenheim Museum and Foundation, New York, NY, USA
Maybourne Gruop and Al Thani Collection, London, UK
Norton Musuem of Art, Palm Beach, FL, USA
Rhizome and The New Museum, "First Look", New York, NY, USA
Saint Laurent Collection
SCAD Art Museum, Savannah, Georgia
Stolbun Collection, Houston, TX, USA
Whitney Museum of Art, New York, NY, USA
Zabludowicz Collection, London, UK