

Victor Bengtsson

Victor Bengtsson (B. 1997, Copenhagen) studied Medicine at the University of Copenhagen, where his studies fostered an interest in the impact of gene technology on human identity and its intersection with fauna and flora. This scientific foundation informs his artistic practice as Bengtsson delves into posthumanist medical theory, particularly focusing on the future of hybrid human and nonhuman bodies. His paintings capture the grotesque and the magical as states of metamorphosis, where all bodies are in the act of becoming. Bengtsson's works are a labyrinthine simulacrum — a maze of illusions filled with heavy archetypal symbols and figures that exude meaning, even as the rationale for their interconnectedness has fallen apart. The artist intends for his paintings to become surreal future relics, artifacts that claim to describe known phenomena but exist in a context that feels otherworldly or out of time.

Victor Bengtsson's first solo exhibition, *Proscenium*, was held at Mendes Wood DM in São Paulo in 2021. This was followed by an online solo exhibition with Mendes Wood DM in 2022. In 2023, Bengtsson exhibited *The Gardener's Son* at Mendes Wood DM in Brussels. His work continued to gain recognition with the solo exhibition *Når den hvide rod rejser sig / When the white root rises* at Public Gallery in London in 2024. Bengtsson has also participated in several group exhibitions and fairs, including *Frieze New York* with Mendes Wood DM in 2022 and *Art Brussels* in 2023. His work was featured in the exhibition *Les Dances Nocturnes* with East Contemporary Gallery in Italy in 2021, and *The Artists' Autumn Exhibition 2020* at Den Frie Centre of Contemporary Art in Copenhagen.

CV

Born 1997, Copenhagen, Denmark

Lives and works in Copenhagen, Denmark.

SOLO EXHIBITIONS

2025 *Horse droppings are not figs*, O-Overgaden, Copenhagen, Denmark

Town Squares, Andersen's Contemporary, Copenhagen, Denmark

2024 *Når den hvide rod rejser sig / When the white root rises*, Public Gallery, London, UK

2023 *The Gardener's Son*, Mendes Wood DM, Brussels, Belgium

2022 *Proscenium*, Mendes Wood DM, Online,

2021 *Proscenium*, Mendes Wood DM, São Paulo, Brazil

GROUP EXHIBITIONS

2025 *DÉNONCE-MOI*, dépendance, Brussels, BE

Gut Friendly with Umico Niwa, Public Gallery, London, UK

2024 *CHART Art Fair*, Andersen's Contemporary, Copenhagen, DK

2023 *Art Brussels*, Mendes Wood DM, Belgium

2022 *Frieze New York*, Mendes Wood DM, US

2021 *Les Dances Nocturnes*, East Contemporary Gallery, Milan, IT

2020 *The Artists' Autumn Exhibition 2020*, Den Frie Centre of Contemporary Art, Copenhagen, DK