ALBION
JEUNE

Sarah Brahim

Born 1992 in Riyadh, KSA
Lives and works in Riyadh, New York, and Milan

EDUCATION
2013-2016 Bachelor of Fine Arts in Contemporary Dance (Hons), London Contemporary Dance School, London, UK
2010-2014 Bachelor of Science Community Health Education, Portland State University/Oregon Health Science University, USA
2006-2013 San Francisco Conservatory of Dance, San Francisco, CA, USA

SOLO EXHIBITIONS
2024 *Sometimes We Are Eternal*, Bally Foundation, Lugano, Switzerland
2021 *Our Cup is Broken,* Shubbak Festival, London, UK

SELECTED GROUP EXHIBITIONS
2026 *Season VI,* FOROF, Rome (Forthcoming)
OFFSCREEN Paris, Chapelle Saint-Louis de la Salpêtrière, Paris, France
The Heart's Desire, Musée d'Art et de Culture Soufis, Paris
There Will Come Soft Rains, CAVE Project, Solar Galeria de Arte Cinemática, Vila do Conde, Portugal
The Heart's Desire, Musée d'Art et de Culture Soufis, Paris
2025 *Cartographies of Presence*, Albion Jeune Gallery, London, UK
2024 *Between the Tides: A Gulf Quinquennial*, NYU Abu Dhabi, Abu Dhabi, UAE
Elegiac, PHILIPPZOLLINGER, Zürich, Switzerland
Flesh Memory for Richard Mille Art Prize, Louvre Abu Dhabi, Abu Dhabi, UAE
2021 *The Bridge Can Get Us There*, SAVVY Contemporary, Berlin, Germany
Roundabout: Gulf Women and The Carnivalesque, ATHR Gallery, Jeddah, Saudi Arabia

SELECTED VISUAL & PERFORMANCE ART
2025 Performance commissioned by Alskerkal Foundation at Delfina Foundation, London, UK
2025 *Soft Machines and Far Away Engines,* National Museum of China, Beijing, China
The Forgotten Ceremony, Grand Palais, Paris, France
The Forgotten Ceremony, Villa Hegra, Al Ula, KSA
Soft Machines and Far Away Engines, Paco Imperial, Rio De Janeiro, Brazil
2024 *there will come soft rains*, Saudi Pavilion, Venice Biennale, Italy
Hands of Mary, Short Film, Locarno Film Festival, Switzerland
Flesh Memory, Richard Mille Prize, Louvre, Abu Dhabi, UAE
2023 *He said, we must forget*, Noor Light Festival, Saudi Arabia
I Pray For the Rain, Islamic Biennale, KSA
2022 *De Anima*, Noor Light Festival, KSA
Soft Machines, Far Away Engines, Manifesto of Fragility, La Biennale De Lyon, Fagor Factory, Lyon, France
Who We Are Out of the Dark, La Biennale De Lyon, macLYON, Musee Gadagne, Lyon, France
Soft Machines, Far Away Engines, Feeling the Stones, Diriyah Biennale Foundation, Diriyah, KSA
2021 *Who We Are Out of the Dark, As We Gaze Upon Her*, Abu Dhabi, UAE
Letters to the Earth, Portland Art Museum, Venice Film Festival, La Biennale Di Venezia, Italy
The Dance of the Mountain, Round About, ATHR Gallery, Saudi Arabia, UAE
Bodyland, Round About, ATHR Gallery, Jeddah, UAE
Distant Mirror, Portland Art Museum, Oregon, USA
Our Cup Is Broken, Shubbak Festival, London, UK
Misk Artist Residency Exhibition, Riyadh, Saudi Arabia
Metamorphosis, Paragon Art Gallery, Portland, Oregon, USA
Who We Are Out of the Dark, Secrets of the Alidades, Jeddah, Saudi Arabia

RESIDENCIES
2025-2026 Lafayette Anticipations Residency Foundations Galleries Lafayette, Paris
2024 Foundation Between Art and Film/ Filmmakers Academy Florence, Italy
Filmmakers Academy Locarno Film Festival, Locarno, Switzerland
Villa Hegra Al Ula, KSA
2023 Bally Foundation, Lugano, Switerzerland
The Watermill Center, New York, USA
Orient Point New York, USA
2021 Artist Residency, Misk Art Institute, Riyadh, Saudi Arabia
2020 Alembic Artist Residency, Performance Works NorthWest, Portland, Oregon, USA
Studio Grant, American Dance Festival, Durham, NC, USA
Professional Development Grant, Regional Arts and Culture Council, Oregon, USA
Drinking Gourd Fellowship, Nat Turner Project, Oregon, USA
Selected Choreography for Turbulence, The Field, New York, USA
Precipice Fund, Portland Institute for Contemporary Art, Portland, Oregon, USA

AWARDS
2025-2026 Pina Bausch Foundation Fellowship
2024 *Chevalier de l'Ordre des Arts et des Lettres* awarded by French Ambassador Ludovic Pouille on behalf of the French Republic and President Emmanuel Macron, France
Shortlist and exhibition for Richard Mille Art Prize at the Louvre Abu Dhabi, UAE
2023 Baroness Nina von Maltzahn Fellowship for the Performing Arts at The Watermill Center, New York, USA

PUBLIC COLLECTIONS
Fondazione In Between Art Film