

## FEIYI WEN

Feiyi Wen (b. 1990) is a visual artist and researcher based in London, UK. Her practice incorporates photographic prints, written texts, book-making, printed objects, and installation. She holds a Master's degree in Photography from the Royal College of Art and received a practice-led PhD in Fine Art at the Slade School of Fine Art, University College London.

Wen's work explores the representation of landscape through a cross-cultural lens, drawing on methodologies from comparative literature and translation studies. Her research weaves together East Asian and European poetic and visual traditions to investigate how landscapes are interpreted and constructed across cultural contexts. At the heart of her practice is the notion of translation—across languages, cultural frameworks, and between the verbal and the visual.

Her image-making process places a strong emphasis on materiality and experimental printing techniques, including silver gelatin, photo-etching, risograph, and other surface-driven methods. Her engagement with historical movements such as pictorialism informs her contemporary exploration of the tactile and expressive potential of photographic media. By combining different surfaces through the layering of scans and rescans, printing and reprinting, the result is often a photograph of a photograph. In doing so, she distorts space and stretches temporal perception, reinforcing the contemplative nature of her work—while also raising questions around originality and time.

Wen's work has been exhibited internationally at institutions and festivals including Tate Britain, Photo Shanghai, the Beijing Photo Biennale, Photo London, Photo Oxford, Brighton Photo Fringe, the Aperture Gallery, Chanel Nexus Hall, and others.

## CV

Born 1990.

Lives and works in London, UK.

## EDUCATION

2020	Practice-led PhD in Fine Art, Slade School of Fine Art, UCL, London, UK
2015	MA in Photography, Royal College of Art, London, UK
2013	BFA in Photography, Beijing Film Academy, Beijing, China

## SOLO EXHIBITIONS

- 2025      *The Garden and The Gaze*, duo show with Xiaochi Dong, Albion Jeune, London, UK
- 2024      *Borrowed Landscapes*, two person show with Ke Peng, Chanel Nexus Hall, Tokyo, Japan
- 2023      *Through the mouth of the river*, Serchia Gallery, Bristol, UK
- 2021      *The Unseen Landscape*, Cairn Gallery, Scotland, UK
- 2019      *The Reservoir*, Academy of Visual Art, Hong Kong

## SELECTED GROUP EXHIBITIONS

- 2023      *OUR VISION IS CLOUDED*, Warbling Collective, 4 Garden Walk, London, UK
- Long Night of the Museums*, Kunsterein, Hamburg, Germany
- 2022      *Read the Room II*, Serchia Gallery, Bristol, UK
- BOP 22 Photobook Festival*, Martin Parr Foundation, Bristol, UK
- Renew- a Recent Survey in Chinese Contemporary Photography*, Eli Klein Gallery, New York, NY, USA
- 2021      *Open Eye Gallery x Independent Biennial 2021*, Liverpool, UK
- 2019      *Beyond Boundaries*, LensCulture Discoveries in Contemporary Photography, Aperture Gallery, New York, NY, USA
- 2018      *Brighton Photo Fringe*, ONCA Gallery and Outdoor Hub, Brighton, UK
- Interlink*, The 10thThree Shadows Photography Award Exhibition, Three Shadows Photography Art Centre, Beijing, China
- Family of No Man*, Cosmos Arles Book, Arles 2018, Arles, France
- The Small Press Project*, The Slade School of Fine Art, UCL, London, UK
- 2017      *In Between Gallery*, Fabrica, Brighton, UK
- Conceal/Reveal*, Photo Oxford 2017, Oxford, UK

*THE INTERCONTINENTAL*, Roaming ROOM, London, UK

2016 *VICE Photo Show*, Industria Superstudios, Brooklyn, New York, NY, USA

*FotoFilmic' 15 3rd International Travelling Exhibition of Contemporary Photography*,  
SPACE 22 Gallery, Seoul, Korea

*Unveil'd Forum*, *Unveil'd Photography Festival*, Exeter Phoenix, Exeter, UK

2015 *Unfamiliar*, The 2nd Beijing Photo Biennial, CAFA Library, Beijing, China

*Asian Women Photographers' Showcase*, OBJECTIFS, Singapore

*The Coming Image*, Photo Shanghai, Shanghai, China

*The Advantage of Image and Paper: Contemporary Chinese Photobooks*, Gucang  
Contemporary Photo Gallery, Lanzhou, China

2014 *Street Photography*, BP Spotlight: Source Display, Tate Britain, London, UK

#### PUBLICATIONS

2022 *Seeing a pine tree from your bedroom window*, Saltstung Press

*Poem (two)*, Saltstung Press

*Poem (one)*, Saltstung Press

2019 *Under the Yuzu Tree*, Self-published

2015 *In a Manner of Speaking*, Self-published

#### RESIDENCIES/AWARDS

2021 Hariban Award 2021, Juror's Choice Award, Japan

2020 Libraryman Award, Shortlist, Sweden

2019 Betty Malcolm Prize, Slade School of Fine Art, UCL, London, UK

HKBU Artist-in-Residence, Centre for Research and Development in Visual Arts,  
Academy of Visual Art, HKBU Kaitak Campus, Hong Kong

2018 LensCulture B+W Photography Awards, Finalist and Juror's Picks, USA

Hariban Award, Finalist, Japan

Brighton Photo Fringe Open 18 SOLO, Shortlist, UK

Three Shadows Photography Award 2018, Finalist, China

2016 Jean Spencer and Malcolm Hughes Research Travel Bursary, Slade School of Fine Art,  
UCL, London, UK

Air 3331, 3331 Arts Chiyoda, Tokyo, Japan

Magnum Graduate Photographer Award Winner, Photo London, Somerset House,  
London, UK

2015 FotoFilmic' 15 Travelling Exhibition Winner, USA

Leica Oskar Barnack Newcomer Award, Finalist, USA